### Two Programs Offer More Liberal Education

by Wayne Countryman Hatchet Staff Writer

Few persons have made use of a special Columbian College program which allows students to create their own majors because few know, of its existence, according to Columbian College officials.

Also available but little utilized by graduate and undergraduate students is a program of general and interdisciplinary courses known as the 700 Series. This program is designed to allow professors to develop one-time courses which go beyond existing departmental courses in scope

Since the fall 1973 semester, GW undergraduate students have been allowed to create their own special program when no regular departmental major exists which satisfies their individual needs. Known as a special interdisciplinary major, such a field of study may be developed by a student who can demonstrate its necessity to achieve his educational goals to specified faculty mem-

The pressures of education are for specialization," according to Prof. Roderick S. French, coordinator of the Columbian College experimental humanities department. "We must build in some counterforces against specialization." Narrowing of curriculum is "a disservice to students," French said. The 700 Series and special interdisciplinary majors provide possible counterforces, he explained.

About 20 GW students currently have their own special interdisciplinary majors, according to a Columbian College spokesman.

These individualized majors range from psychology with dance therapy and physiological orientations, to a combination of mathematics, philosophy and psychology, and to global and international relations: the role of ethics in world affairs.

The latter major was created by GW senior Steven Seibert, who went through the procedures required of all special interdisciplinary majors after he decided no existing single or double major satisfied him. Seibert

designed a program combining certain requirements of the fields of study which interested him, philosophy and political science, with assistance from advisors in those departments.

Seibert then submitted his program, along with the required written explanation of his need for this special major in place of a customary departmental major and proof of the academic validity of his major, to the Committee on Programs. The committee. which is composed of and elected by members of the Columbian College faculty, makes the final decision on the proposed major.

(see PROGRAMS, p. 13)

Vol. 73, No. 22

THE GEORGE WASHINGTON UNIVERSITY

Thursday, November 11, 1976

### Winburn Picks Veeps, Sees Senate Approval

by Karen Jensen Hatchet Staff Writer

George Washington University Student Association (GWUSA) president Patrick Winburn announced four appointees to vice-presidential positions in the new student government cabinet on Tuesday.

The nominations will go before the GWUSA senate tonight for confirmation. Winburn said he expects no problems in getting thel choices approved.

Junior David Kriss was nominated as vice-president for financial affairs, senior James Pagano as vice-president for student activities, senior Perry Sfikas as vice-president. for student affairs and sophomore Robert Zuccaro as vice-president for academic affairs

The nominees are all new faces to University student politics, Winburn said, and will add to the break away from old campus politics

Kriss has a good background in financial and organizational matters. Winburn said. He impressed Winburn as having energy and motivation, as well as the necessary free time to spend on GWUSA

Pagano was selected, according to Winburn, because of his experience in working with student organiza-

Pagano is president of Sigma Phi

Epsilon but said he will resign that post because of his vice-presidential appointment.

Winburn said Sfikas has proved to be extremely good at organizational work. Sfikas helped organize Winburn's campaign for president, and according to Winburn, deserves much of the credit for his victory.

Winburn added that although he has known Sfikas for a long time, his selection was not a political appointment, but was based on Sfikas' qualifications

Zuccaro impressed Winburn because he seemed to have a set of specific goals in mind for his position. One is to set up a workable method for student evaluation of "course offerings, content, and instructors," Zuccaro said. He said he considers evaluations to be of

(see CABINET, p. 17)



surround GWUSA president Patrick Winburn. From activities. Winburn says he expects the nominations to left, David Kriss, vice-president for financial affairs; Bob Zuccaro, vice-president for academic affairs; Winburn; Perry Sfikas, vice-president for student

four nominees for GWUSA vice-president affairs; and Jim Pagano, vice-president for student pass GWUSA senate confirmation tonight with little

### Counseling Center Helps Students Cope

by Chuck Gabriel Hatchet Staff Writer

The University Counseling Center handles a variety of student problems ranging from sexual relationships to selecting a major, according to center director E.L. Phillips.

According to Phillips, "personal, social, and family" problems are

those most commonly dealt with at the Center. Although the center also helps counsel students on such things as what major or career to pursue and concentration or study problems, "one-half to 60 per cent of all problems that we receive are of a personal nature." Phillips said.

The center provides three gener-

al services," he said. "It counsels University students, trains graduate students in clinical psychology and it conducts research and writing

According to Assistant Director David L. Celio, the therapy which the center uses "basically consists of individual or group sessions with one of the center's counselors.

"I think our program has been a good one because we have adopted a variety of approaches to deal with an increasing variety of problems." Celio said.

One innovation of the center has been its use of "writing therapy." Phillips said. "Probably nobody else has experimented with this technique like we have." he said.

Students treated through writing therapy are asked to write down their concerns in a notebook at the center every week. Counselors respond to these concerns, answering questions and analyzing feelings.

Similar counseling centers exist at universities across the country, Phillips said, but the GW center may be unique to the extent that it is "more integral with the school's departments on training programs.

The last five years have witnessed the emergency of two very distinct concerns among students. Celio said. "They are more and more worried about their finances and are having trouble coping a new sexual awareness." he said.

"Today's student is more vocal about the pinched state of the economy." Celio said. "He is really concerned about getting the most forhis money.

to discuss their sexual problems" as a result of the new sexual awareness that has evolved in the last few years. Celio said. "They are not always able to cope with the new liberation in sexual affairs that has arisen." he said.

Celio said there are other "support systems" at the University to which students can turn, friends and parents among them, but many of the students want to get to know themselves better.'

(see COUNSELING, p. 13)

## Recycling Program Honored

by Gene Puschel

Keep America Beautiful, Inc. (KAB) has selected the GW Paper Recycling System to receive first place in the student division of its 1976 awards program.

In order to qualify for the award, the program had to demonstrate excellence in 16 different areas of environmental protection, according to Katherine Fasanella, assistant to the director of the GW Physical Plant Department for recycling.

According to a University public relations release, GW's recycling system processes approximately 500,000 pounds of paper a year, or about 5 tons a week. The release said that this is "more than at any other local college or university."

'The GW recycling effort is so successful," the release states, "because the students personally retrieve discarded paper from campus offices twice a week."

In addition, Fasanella said that the recycling program "saves the University a lot of money." She said that program workers pick-up the recyclable waste far more cheaply than regular trash collectors would.

The report also attributed part of the program's success to the "double wastebasket" concept of placing separate trash cans around the campus to be used for paper only. According to former student recycling co-ordinator David Baruch, this "eliminates any excuse for not recycling.

The contest entry statement submitted to the KAB organization by the Physical Plant Department, said that "Available data indicates that ours is the only program to utilize the 'double wastebasket' approach to collection."

(see RECYCLING, p. 6)

Jerald terHorst, Helen Thomas, Charles Seib, and Catherine Mackin (left to right) discuss the press and

the political campaign Tuesday night in the ballroom (photo by Larry Highbloom)

### Journalists Speak

### **Election Discussed**

by David Elkind Hatchet Staff Writer

Four media personalities agreed Tuesday night that press coverage would be simplified in a short, issue-oriented Presidential campaign, but disagreed on their ratings of the performance of the press in this year's race.

The four journalists, Jerald ter-Horst, columnist for the Detroit News; Charles Seib, associate editor and ombudsman for the Washington Post; Helen Thomas, White House Bureau Chief for United Press International; and Catherine Mackin of NBC-TV, spoke in the Marvin Center Ballroom, in a panel discussion on the media and the recent national election. The program was sponsored by Sigma Delta Chi and the Program Board.

Mackin said the long campaign strained the ability of the press to

cover it well. She scored the media for what she said was its lack of interpretative reporting in the general election, something she said was done well in the primaries.

"A mood for change, reinforced by the state of the economy" hurt Ford, Mackin said, "I'm not sure Ford ever had a chance. It's a wonder he did as well as he did."

Seib gave the media a "C-minus grade" in its coverage of the Jimmy Carter-Gerald Ford contest. Although he said the press "made some effort to get into the issues," he characterized both the campaign and its coverage as "superfiical." "The press," he said, "got hung

"The press," he said, "got hung up in little things, as if it was more interested in stumbles and gaffs" than issues, which Seib said the media neglected to pursue, except for reporting the non-committal stands of either candidate.

Thomas, while calling the media coverage "damn good; more perce, tive and penetrating than I've seen in the past," talked mainly about the actual causes behind the Carter victory. The electorate, she said, "voted for a new unknown rather than the status quo."

"Unemployment figures changed the course of the election," she said. "Carter offered hope. Ford had a lack of vision of the future."

Although she described Ford's comeback from early poll gaps as "remarkable," Thomas said, such handicaps to the President as the choice of Robert Dole as runningmate (which she claimed Ronald Reagan had made) and the 1974 pardon of Richard Nixon, combined with the nation's economic wees to doom Ford's election chances.

Jerald terHorst, who was Ford's press secretary for one month before resigning over Ford's pardon of Nixon, said his former boss "gave us the best he had. That turned out to be not good enough for most of the country".

Assessing Carter, terHorst said that the President-elect has "chances for greatness" because he "has the desire, ambition, and intellectual capacity to confront a whole range of problems." "Carter's major pitfalls," terHorst said, "are his inability to compromise and his stubborness."

The HKLS Ad that appeared in the *Hatchet* on November 4 was printed with an incorrect telephone number. That number *should* be: 676-6280

### Lice Not A Major Problem At GW

by Steve Komarow Asst. News Editor

Although many reports indicate that cases of lice infestation in humans has rapidly increased in the United States, GW has not been noticably affected by the trend, according to Dr. Naomi Schaub, director of the student health service at GW.

Cases of lice infestation in Americans have increased in the last decade from an estimated 250,000 cases each year to over 3.5-million last year and a possible 5-million in 1976, according to Norcliff Thayer, a manufacturer of lice remedies.

The clinic sees about ten cases each week of 'crabs' and two of scabies, according to Schaub, who said the number of cases each week has remained constant in her three years at GW.

Crab lice (phthirus pubis) are so called because, when they are viewed under a microscope, they look like crabs with three pairs of claws and four pairs of tiny legs. Scabies is caused by a tiny mite (Sarcoptes scabiei) just one-sixtieth of an inch long.

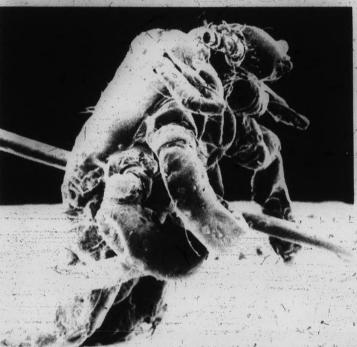
Both afflictions usually spread

through bodily contact, although they can be transmitted by sharing clothing or bedding. Once infested by either lice or scabies, normal washing usually won't get rid of the problem, according to Schaub.

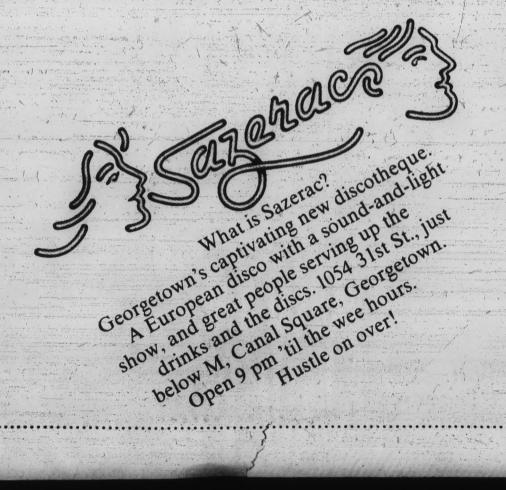
Symptoms of crab lice vary. Some persons suffer no symptoms, while most others experience intolerable itching. Some persons even develop a mild rash of small, sky blue dots from the crab lice bites.

To get rid of the crab lice, the U.S. Center for Disease Control recommends the use of compounds sold under the brand names Kwell or A-200. Schaub said both are effective, but that Kwell is what she usually recommends. The compounds are available without a prescription, and are sold both as lotions and shampoos, she added.

Scabies is typified by a red, itchy rash, but because it is difficult to distinguish from other rashes it is best diagnosed by a physician. The cures for scabies, which are available by prescription, will usually get rid of the mites within 24 hours. The itch may persist for a few weeks afterwards, however, until the skin (see LICE, p. 7)



This crab louse, magnified several times, is similar to those which infest areas of the human body. According to GW Student Health Service Director Naomi Schaub, the lice problem at GW is not as bad as it is elsewhere in the country.





### Interested In Law School?

Professor Arthur Campbell from Western School of Law will be on campus to answer any questions about law schools in general and application procedures.

Friday, November 12th 9:00-10:30 Marvin Center, Room 411

Any questions?
Contact Andrea Stewart
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### Devlin Speaks On Ireland

by Rob Shepard and Mark Dawidziak **Hatchet Staff Writers** 

Bernadette Devlin, former member of the British Parliament from Ulster, told a C Building audience of about 200 yesterday that the situation in Ireland is one where the working class is "dominated by the British ruling class."

Devlin, a socialist who lost her seat in Parliament in 1974, compared the struggle of Irish Catholics in Northern Ireland to the black civil rights movement in the U.S., where blacks "struggled to get off the bottom," she said.

In the speech, which was co-sponsored by the Young Socialist Alliance and the Program Board, Devlin attacked capitalism as "that system which created the Irish problem." "It's that system that sets one group in Ireland against another," she said. "That system that sets Catholic against Protestant and that oppresses blacks in this country.'

"The reason that violence is breaking out everywhere is because we on the bottom will no longer suffer," Devlin said. "We will die on our feet rather than live any longer on our knees.

Devlin said prospects for peace were unlikely since "I have not seen it in my country, in my lifetime." She also said that most people in America see the conflict in Ireland as "seemingly endless" and are confused and demoralized about what's happening in Ireland.

The governments of the U.S. Britain and Ireland have presented the struggle in Ireland as "medieval conflict that bears no relationship to human beings," according to Dev-

She said one of the reasons the governments have presented the struggle this way is "due to the fact that given the makeup of American society, if you were told what the issues were you might begin to see dangerous parallels with the way you live here.'

According to Devlin, the center of the problem in Ireland is its continued domination by England's ruling class. Devlin defined the working class as "anyone who must work in order to live," and defined the ruling class as "people who live by playing chess board games with the rest of the country.

There is increasingly more opression in Ireland today, Devlin said. In Ireland, 20,000 British soldiers are marching up and down the streets, according to Devlin, and "if it takes that much force to enforce a democratic system, can it be all that democratic?'

As an example of oppression in Northern Ireland, Devlin told of Noel and Marie Murray, a couple recently sentenced to hang for treasonous offenses. According to Devlin, the couple's confession was forced and they were denied the right to counsel. When they attempted to refute the confessions in open court they were thrown out by a "reactionary" judge, Devlin said,

Devlin claimed the Murrays received an unfair trial and circulated petitions among the audience asking the British government not to hang the Murrays.

During the question and answer period which followed the speech a person from Ireland asked Devlin why she didn't present both sides of the issue. Devlin told him not to "expect me as a person raised in a Catholic family to give you any political opinion other than the one

I am capable of giving."
"I don't think the majority of Catholics are socialists," Devlin said. "I wish they were." When asked why she was a socialist, Devlin answered, "The only people who can give [freedom] to us is ourselves."



Former British Parliament member and Irish activist Bernadette Devlin tells a crowd in C Building yesterday that oppression of the Irish is similar to the oppression of American blacks. (photo by Mark Potts)

### D.C. Student Loan Program Cut

## May Affect 66 GW Students

Sixty-six GW students may not receive up to \$1,500 of their financial aid this year following a decision by the District of Columbia government and the D.C. Bankers Association not to renew the city's loan program for D.C. residents.

Eloise Turner, chief of the State Education Services Division of the D.C. Department of Human Resources, said that the loan program's contract will not be renewed until the District pays approximately \$2-million on defaulted loans to banks. The issue is now before the City Council's Budget Review Committee, she added.

The District of Columbia guarantees payment of the loans. Susan Truitt, a spokeswoman for the Department of Human Resources, told the Washington Post recently that the city budget presently has only \$110,000 allocated for payments on defaulted loans.

Once D.C. pays the bankers, the federal government will reimburse 80 per cent of the payment to the District, Truitt told the Post.

Joyce Dunagan, director of the GW Financial Aid Office, said some of the students involved may have to drop out of school or cut their course load to part-time. But, she said, only a few students had contacted her.

None of the students have received any funds from the loan program this semester, Dunagan said. Approximately 24 of the students are graduate students, with the rest undergraduates. The D.C. loan program provided \$1,000 to undergraduates and \$1,500 to graduate students.

The students will have to seek funds outside the school because the Financial Aid Office has committed all of its funds for this school year, Dunagan said.

The default rate of GW students, based on limited data, is about 12.5 per cent, according to Dunagan. Many of the 66 students applied for the D.C. loan because they were late in applying for aid and all of the other funds had already been allocated, she said.

Dunagan would not release the names of students who will be effected by the cuts.

-Bernie Doyle

### Expulsion To Be Appealed

and Kathi Ennis **Hatchet Staff Writers** 

Crawford Hall dorm council representatives will appeal to GW Residence Hall Court last week's decision by the Residence Hall Association (RHA) to expel Crawford for not paying dues to the association

Crawford was expelled from the RHA, the association of GW dorms, because its dorm council declined to pay \$25 dues to the RHA. The refusal stemmed from the council's dissatisfaction with the way dues are spent by the RHA, according to Crawford representatives.

Kevin Morales, Crawford Hall dorm president, said the question of legality of the expulsion would be brought before the Residence Hall Court, a GW judicial body which handles disputes involving dormitory life. "We will not pay the money at this time until we know what it is being spent for," he said.

The Residence Hall Court covers "allegations by residence hall students that the hall government or Residence Hall Association has exceeded its powers," according to the court's charter.

As of yesterday, Crawford had not fficially filed its complaint with the court, according to Assistant Housing Director Clay Nelson, "but I understand they will."

The Housing Office, however, would prefer the case be settled within the RHA without having to resort to the court for a decision, according to John Bohen, assistant director of housing. "We would prefer that within the [RHA] itself they could sort out difficulties, instead of the judicial route," he

Bohen said, however, that if the

students in the halls, then they should represent all the halls."

RHA vice-president Howard Toland said, "We want the money, but we also want to represent them."

Crawford Hall's refusal to pay is an effort to get the RHA to establish more concrete plans for this year, according to Crawford Hall RHA representative Ellyn Sternfield. She

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RHA "is going to represent all the said that by contesting their expulsion from the RHA, Crawford representatives are trying to get "things out in the open."

According to RHA president Charles Elmer, the RHA budget is not drawn up until each dorm has contributed its \$25. The bulk of the money collected, he added, goes to pay for publicity and other expenses (see RHA, p. 5)

**TECHNOLOGY AND POLICY** PROGRAM AT MIT

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### What's Happening at GW?

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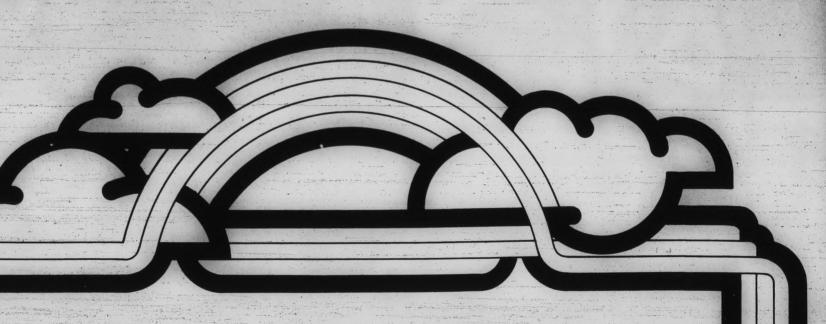
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### Ejection Appealed

RHA, from p. 3

for Martha's Marathon of Birthday Bargains, an annual auction held in February. Bohen said the money was also used last year to send two RHA representatives to a conference on university housing.

Proceeds from the auction go to a residence hall scholarship fund, which helps students pay for housing. According to David Judd, last year's RHA president, Martha's Marathon contributed \$3,800 to the scholarship fund last year. The Housing Office also contributed to the fund.

Proposed RHA activities this year besides the auction include a newsletter, and a breakfast with GW administrators to give students a forum for housing complaints, according to Elmer.

There is some confusion in the RHA as to whether the \$25 payment is mandatory. "I was dissatisfied with the way they were kicked out," Thurston president Kelli Kaufman said. "We were never told if payment was mandatory."

Earl Gillette, Calhoun Hall dorm president, said, however, "We're the only ones who fund [RHA]. Twenty five dollars is a reasonable fee."

The dorm council in each residence hall operates on funds obtained through charging dorm dues to each resident when they enter the dorm at the beginning of the year. The charge, which is not mandatory, is usually \$3 annually, although it is \$5 at Thurston Hall.

In addition to paying RHA dues, the dorm councils also use the funds to sponsor parties and other activities in the dorms. Reactions to the expulsion of Crawford varied among Crawford residents. Many said they were not aware of it, but those that were were in favor of Crawford's appeal. "I support our dorm in the action that got us kicked out," senior Ray Shockley said, "I don't think the [RHA] did a hell of a lot of good with the funds."



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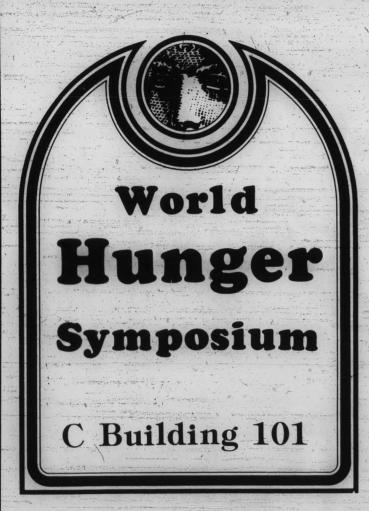
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AMERICAN CANCER SOCIETY





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Students for a Progressive Society, and the Program Board Saturday, Nov. 13th

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Stephan Hiemstra:

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Food Research Action Center 7:00pm —PHILLIP BERRIGAN

Sunday, Nov. 14th

2:30pm — Third World rep. ambassador from Sri Lanka N. KANAKARATNE

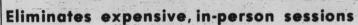
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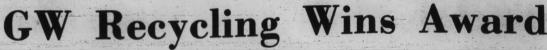
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RECYCLING, from p. 1

In the statement, the number of containers specifically for recycling is estimated at almost 3,000 in University offices alone and "together with dormitory newspaper recycling involves 60 per cent of the 7,000 people who live or work on campus."

Fasanella said "every office that wants to participate" in the program may do so and called campus participation in the program "excellent"."

Projected costs for the program for fiscal 1976-77 are approximately \$12,000, according to the statement.

"This figure includes a cost defrayal of about \$4,000, which represents

income from the sale of wastepaper. Any proceeds from recycling are used to cover the cost of the program."

The program is staffed by 12 students who work for a total of 115 hours per week and a regular house-keeping staff member who works 15 hours a week, according to the report. Two students oversee the process from collection to delivery to local salvage dealers.

"Our recycling program has changed somewhat since its inception, in that the original crew [of paper collectors] was entirely voluntary. However, the realities of managing a system of this size and complexity forced us to switch to a paid staff," the statement said.

The Physical Plant statement said the effort for a recycling program began five years ago when "students at George Washington University decided they would like to make some sort of an attempt, albeit small, at easing the growing national problem of solid waste disposal."

This evolved into a newspaper recylcing program which "affected 100 per cent of the 1,900 dormitory residents and continued without alteration until January 1975. At that time, several students involved in recycling the newspaper conducted a survey of the University's rubbish, and found that a substantial portion of it was readily recyclable wastepaper."

From there, a University program was established on a small, experimental basis with the support of voluntary student assistance. According to the report, this "initial trial was a phenomenal success, to the consternation of the Administrators, who were convinced that the program would fail."

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### Cures Available to Combat Lice

LICE, from p. 2

heals, Schaub said.

Schaub warned against home remedies, and said there is no reason to shave areas afflicted with either lice or scabies, as some people believe. Shaving will only aggravate the itching, Schaub said.

Schaub said it is a good idea for the afflicted person to wash all clothing and bedding which may have been contaminated. Although it is believed that lice die within 24 hours after separation from the host, a safe bet would be to wash everything carefully to kill the lice and prevent reinfestation, she said.

Mites can live for more than 72 hours off the body, so washing clothes and bedding is even more imperative in these cases.

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# Arts



Sherlock Holmes is back in the person of Nicol Williamson in the new movie based on Nicholas Meyer's bestseller, The Seven-Per-Cent Solution.

### Holmes Flick is Bloody Good

by Mark Dawidziak Arts Editor

You don't have to be a Sherlock Holmes fan to enjoy the delightful new mystery, The Seven-Per-Cent Solution, but it sure helps if one is to appreciate the intricate detail and expense the men behind this movie went to

Everything is just about the way it should be. And why not? The screenplay was adapted by Nicholas Meyer from his bestselling novel. Meyer dug deep into the Holmes stories to come up with a book which caught the imagination of millions. The idea: the great detective Sherlock Holmes has withdrawn deeper and deeper into his cocaine addiction.

Greatly alarmed by his friend's condition and his ramblings of an evil genius of crime. Professor Moriarity. Dr. Watson decides the only way to save Holmes from an inevitable death would be to get him to Vienna to see the brilliant young doctor whose ideas are setting the world on fire, Sigmund Freud.

Together with the detective's brother, Mycroft Holmes, Watson sends Moriarty, an elderly math teacher, to Vienna, where Holmes pursues him, only to discover Sigmund Freud at the end of his search. Freud undertakes Holmes' rehabilitation. Meanwhile, Holmes starts investigating a case involving a kidnapped singer. While Holmes solves this mystery, Freud tries to solve the shocking mystery that lies behind Holmes' drug addiction.

Like the book, The Seven-Per-Cent Solution is faithful to detail concerning the times and the lives of Freud and Holmes. Even the brief glimpse of Holmes' study at 221B Baker Street is amazingly reproduced. Other touches, like Watson's bad leg, Holmes' fondness for the violin, Watson's service revolver, all familiar pieces of information to Conan Doyle fans, should delight and please devotees.

Those who found Myer's novel so entertaining might be upset by the bulk c great scenes and delightful dialogue which had to be cut in the transition to the screen The movie does retain, however, much of the wit, cleverness, adventure, and sophistication of the book

The sets and costumes are as impressive as the research. The ornate Victorian sitting rooms and Vienna seenes lend to the effective atmosphere as much as the fog-bound streets of London.

The movie's only problem is that it sometimes doesn't take itself seriously enough. One of the strong points of *The Seven-Per-Cent Solution* as a book was that it treated its subjects and material in a straight-faced fashion. Meyer recaptured the mood and style of Dr. Watson's accounts of Holmes' adventures.

The film, however, has several humorous bits which have a little bit too much fun with the story. For instance, after Watson asks Freud how he arrived at a particularly difficult conclusion, Freud replies in a familiar voice, "Elementary my dear...fellow."

In another scene Holmes finds an enormous flower dropped as a clue by the abducted singer. "Maybe she wore it in her hair." Watson suggests to the obvious disgust of his comrade. These scenes, as humorous as they are, just don't fit into the otherwise serious representations of the characters.

The cast of *The Seven-Per-Cent Solution* is generally nothing short of magnificent. Alan Arkin's Sigmund Freud is delightful. Arkin brings to the role enormous wit and charm which makes Freud both heroic and engaging.

Joel Grey makes a token appearance as the wimpy Lowenstein. Nevertheless he manages to make the most of this criminal character part. Laurence Olivier also shines in his small role. Olivier's timid, old Professor Moriarity is splendid.

Vanessa Redgrave is not outstanding in the role of Lola Devereaux, the kidnapped singer, but she does manage to hand in a competent performance. Another name actress, Samantha Eggar, makes no more than a cameo appearance as the wife of Dr. Watson.

Unfortunately, Nicol Williamson is not the perfect Sherlock Holmes. He is by no means a bad Holmes and his interpretation is certainly a new and refreshing one. Yet, Williamson, an actor of considerable talents, doesn't quite come up to the truly great Holmes performers of the past.

The truly outstanding performance is handed in by Robert Duvall. What a Watson! His interpretation of the role is so true to the original to make him about the best Dr. Watson ever on the screen, no small compliment considering his competition. Duvall is quite a find and his achievement is even more remarkable when one considers that he is an American.

The Seven-Per-Cent Solution is a quickly paced film which grabs and holds the attention of the audience. Suspense is held and builds to the exciting climax and wild chase scene through the Austrian countryside. Holmes' illusions of snakes and insects during his withdrawl from cocaine are frightingly reproduced and extremely effective.

The opening credit to the film reads, "The story is true, only the facts have been made up." This rather absurd sounding message is actually a fitting summary for a story that's charm is in the documentary way it treats a fictional encounter. The Seven-Per-Cent Solution is a bloody joy, just good old entertainment.

### Live Albums, Dead Discs

by Mark Potts

There is a right way and a wrong way to produce a live album. The right way, best exemplified by Peter Frampton's Frampton Comes Alive, is to take extreme care to maintain sound quality without sacrificing the excitement of the performance.

Frampton's album, perhaps the best recorded example of a performer and audience having a good time, has as a result been unbelievably successful, selling over five million copies to make it both the largest-selling live album and double album of all time.

The wrong way to make a live album can be found on two new releases. Dave Mason's Certified Live (Columbia PG 34174) and a compilation album titled Live at CBGB's (Atlantic SD 2-508). Mason's album represents a decent stab at sound quality wasted by an entirely lackluster performance. The latter album, featuring various New York City cult rock bands, suffers from a reverse problem—performances which at times are very good are utterly ruined by bad sound quality.

Mason's albums have been erratic, but he remains a fine guitar player who has penned a number of classic songs. Unfortunately, he's not much of a singer, and no judge of his own best material. Certified Live includes a horrendous, ill-advised rendition of the Eagles' "Take It To The Limit," which never should have found its way onto a record.

Unfortunately, the rest is not much better, and the only thing which makes the album minimally commendable is a spirited version of Mason's classic "Feelin' Alright." Overall, however, the album smacks of something which has ruined a lot of live albums—being recorded to fulfill record contract requirements.

One interesting thing about Certified Live, however, is that it was produced without the aid of studio

overdubs—unlike many live albums, it is strictly a document/of the performance without additions made later in the studio. An admirable idea, perhaps, but the performance is so bad to begin with, it's not much of a recommendation for the album.

Live at CBGB's is also a worthwhile project. In an attempt to capture the ever-changing New York rock-scene. Atlantic Records recorded three nights worth of music at CBGB's, a noted underground rock club in New York City. Eight bands are represented, some very good, some awful, but their music is all buried in a muddy mix that makes the music sound like it literally is coming from underground.

Of what shines through, the Tuff Darts' "All For The Love of Rock and Roll" sounds like the Rolling Stones on a very good day, while the Laughin Dogs' "I Need a Million" sounds like Mick Jagger and Company on a mediocre day. The Laughing Dogs also take a shot at the Beatles with "It Feels Alright Tonight."

Most of the groups, in fact, bear striking resemblance to major artists: Mink DeVille does a good Lou Reed, while The Shirts has the Jefferson Starship's style down cold. Only one group really has a sound of its own, and the Miamis' "We Deliver" is easily the album's finest cut. It's easy to see why one critic called it "the best unreleased single of the year."

But that one cut, plus Tuff Darts' three, do not an album make. What the other bands lack in talent, however, they make up in sheer enthusiasm, which has saved more than one live album in the past.

Live At CBGB's, despite its awful production, is a good concept which needs to be further explored—albums like this give unknown groups a good shot of exposure. Hopefully, Atlantic will fix up the problems which wrecked this effort and try again with another album in this vein.





The Tuff Darts (above) and the Miamis are two of the groups featured on the recently released anthology of live performances at the New York City rock club, CBGB's, "the home of underground rock." Dave Mason has also released a new double album, Certified Live.

Star Trek fans should be swept up by the release of the new album, Inside Star Trek, which includes interviews with William Shatner, DeForest Kelly,

### Roddenberry

by Mark Dawidziak Arts Editor

It's generally accepted that Gene Roddenberry's classic television science fiction show, Star Trek, far from died after being cancelled in March of 1968. Instead, the show flourished in syndication and became the object of a huge cult following.

Soon to go into production will be a new Star Trek movie featuring the original cast. In the midst of all this "trekking," books, toys, blueprints, conventions, manuals, costumes, and interviews, Roddenberry, the show's creator and producer, has released a new album attempting to define the Star Trek mystique, Inside Star Trek (Columbia).

This album might be easily overlooked as just another piece of Trekkie paraphanalia. This would be unfortunate because like his original product, this album has a lot of class. For the most part it's an intelligent, sophisticated discussion of the show, it's characters, origins and philosophy.

Of course, for Trekkies this album should be of particular delight. Its value, however, should not stop there. This album is not just about Star Trek but about science fiction in general, television

and the messages involved.

Inside Star Trek includes a slightly jazzed up version of the show's theme and is full of the delightful, familiar sound effects of the show, which are faithfully

Much of the album's cuts are speeches by Roddenberry or interviews conducted by him. William Shatner discusses the role of Captain James T. Kirk and what it was like to be associated with the show for three seasons. DeForest Kelley, who played the ship's caustic but humane Dr. McCoy, gives a slightly more fascinating interview with Roddenberry.

Even the cuts like "Sarek's Son Spock" where Mark Lenard recreates his role of Ambassador Sarek, the father of the show's ever-popular Mr. Spock, are handled well, using a good deal of scientific background to play off the fantasy.

Roddenberry has also included a discussion with Isaac Asimov, the author of some 110 books which include his great piece of science fiction The Foundation trilogy and his non-fictional Asimov's Guide to Science. Asimov states that Star Trek was the only show that "insisted its people know something about science and it showed."

One of the album's highlights is Roddenberry's inspired speech on "The Star Trek Philosophy," where the producer points out that Star Trek was not "deep and great literature." Its greatness, he says, is that in the framework of television's demand for "entertainment, action. adventure, conflict, we did not accept the myth that the television audience has an infantile mind," Later he adds that "we decided to risk the whole show, on that premise.'

"There is an intelligent life form out on the other side of that television tube," Roddenberry goes on. "The whole show was an attempt to say that humanity will reach maturity and wisdom on the day that it begins not just to tolerate but to take a special delight in differences in ideas and differences in life forms.'

Roddenberry also displays his witty side with a recorded reading to an audience, "A Letter From a Network Censor," in which a letter outlines the television code violations of The Bible, such as violence, sex and nudity.

The significant thing about this album is that it is distinctly Roddenberry and that means class.

## No Sparks Are Flying Now

by Rob Shepard

Sparks has just released a new album. This probably doesn't mean much to the general public, and it shouldn't, because this album ranges from disappointing, for the Sparks fans, to lousy for everybody else.

Sparks was the type of group that got better with each effort. They broke this track record with Big Beat (Columbia). With each of their previous five albums there was a marked improvement over the previous one. Big Beat puts them back to step one.

With Big Beat, the Mael brothers, Russell and Ron, changed their style, which is where the problem arises. The wierd vocals of Russell have tapered down from the constant use of his excellent falsetto to the exclusive use of his normal voice. Normally, this wouldn't be bad because Russell's normal voice is a strong feature in some of their better songs, but in Big Beat they don't make use of tempo like they have in the past. The songs are too slow, and a good Sparks song has to move.

The fact that Sparks does have considerable talent has been shown in their last three previous albums, Kimono My House, Propaganda and Indiscreet. On these albums Russell's voice, the instrumentals and the tempo were really working. And, perhaps most important of all, so was the writing of Russell's brother,

Ron Mael's lyrics are the only common bond between Big Beat and the previous albums. His lyrics have always been the most interesting part of the group. His lyrics are difficult to interpret, which is the real beauty of Sparks.

There are a few songs worth mentioning. The best song on the album is "I Bought the Mississippi River". This song has a combination of strong instrumentals, Russell's talented voice, and such great lyrics as "I bought the Mississippi River, Of course that don't include the towns or the people around the Mississippi. Well, to cinch the deal the man threw in a boat with crew and then I knew I'd better grab that river fast."

There are five other songs that are worth mentioning because they are able to capture with some success the flavor that they achieved on their previous albums. These songs are "Big Boy", "Nothing to Do", "Fill-Er-Up", "White Women", and "I Like Girls."

The true Sparks fan will be happy that the album is out. He will listen to it often, because it is Sparks and has been almost a year since their last album. But, the whole time they are listening to it, they will be thinking Sparks should have been able to come up with something better.



Russel and Ron Mael, members of Sparks, have released a new album which should be a disappointment to their fans.

### Unorthodox Brand X Beats The Competition

by James Sweeney

"Brand X" is a Madison Avenue concept. It represents the other brand to which a product is compared. On Madison Avenue, the product always wins. In one case, however, Brand X is the product against which all others fail in comparison. This reference is to Unorthodox Behaviour (Passport), by a band called Brand X.

Brand X is a British jazz-rock band that exists, so far, only in the studio. Its members are studio musicians or members of established bands. The group contributed the rhythm tracks to the Peter And The Wolf album several years ago, a project which attracted top British progressive musicians such as Robert Wyatt of Soft Machine, Brian Eno of Roxy Music, and Bill Bruford of Yes and King Crimson.

Phil Collins, drummer and lead singer for Genesis, leads Brand X. Also in the band are John Goodsal on guitars, Percy Jones on bass and Robin Lumley on keyboards.

Jazz-rock seems to have degenerated in many cases into a cliche of high-pitched

synthesizer noises played against a heavy bass line, or a not very exciting branch of disco music. Brand X, however, is able to move across the wide ranges of both jazz and rock.

For example, "Born Ugly," a fascinating cut, starts out in a funky mood with a Moog synthesizer. The same theme is then repeated, only on piano. The music slows down to a moody, pastoral composition, then ends up in a frantic progressive section led by drums and

The influence of Phil Collins in this band cannot be underestimated. Collins is perhaps the best drummer in rock today. He is one of the few who can play the drums as a lead instrument, which requires more than just pounding. He has a very unique style, blending hard punctuation with soft, jazzy strokes. Most Genesis fans could spot his presence on this album without knowing

Two songs have a definite Genesis influence, "Running On Three" and "Nuclear Burn." Collins' drumming, nervous, energetic and frantic, pulls the songs along,

with the keyboards and guitars flowing around him.

Of course, the group would not be good if Collins were its only good musician. The rest of the band is also excellent. Goodsall and Jones provide imaginative guitar playing. Robin Lumley is equally talented on synthesizer, electric piano, and acoustic piano. Percy Jones would seem to be compatible with the Genesis style. He played bass on Voyage Of The Acolyte, Genesis guitarist Steve Hackett's solo album.

Brand X has the somewhat off-the-wall humor that characterizes British progressive rock. The titles, such as "Euthenasia Waltz" and "Smacks of Euphoric Hysteria," tip you off to that immediately.

During the first part of "Born Ugley," there are some synthesizer noises which sound like a duck quacking. Born ugly-duck-uglyduckling-get it? This sort of thing is a bit more heavy-handed than Genesis, which usually sticks to straight comic situations or

The liner notes provide a fascinating

glimpse of their odd humor. Among the instruments listed in the credits are "Mk. IX Spitfire" (a World War II fighter), "emu," "old copies of Newsweek," "acoustic vocals," and "acoustic acoustics." Vocal credits are a joke in themselves, because Brand X is entirely instrumental.

In general, the album provides a satisfying rendition of the jazz-rock fusion. The jazz part covers the range of jazz from the traditional to the funky. The band also provides a new angle on the rock part of the fusion. Jazz-rock has been primarily American. Brand X is British, and its members represent Britain's well-developed and highly talented progressive rock genre.

Rock fans who are serious about their music and prefer something more intellectual and complex than Barry Manilow or the "Disco Duck" should investigate Brand X. Those who are Genesis fans will also want to pick this up, to hear their favorite drummer in one of his rare appearances outside the group. The music is innovative, fascinating and challenging.

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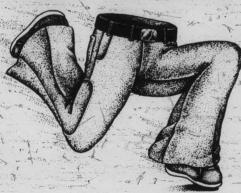
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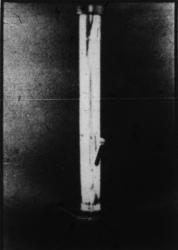
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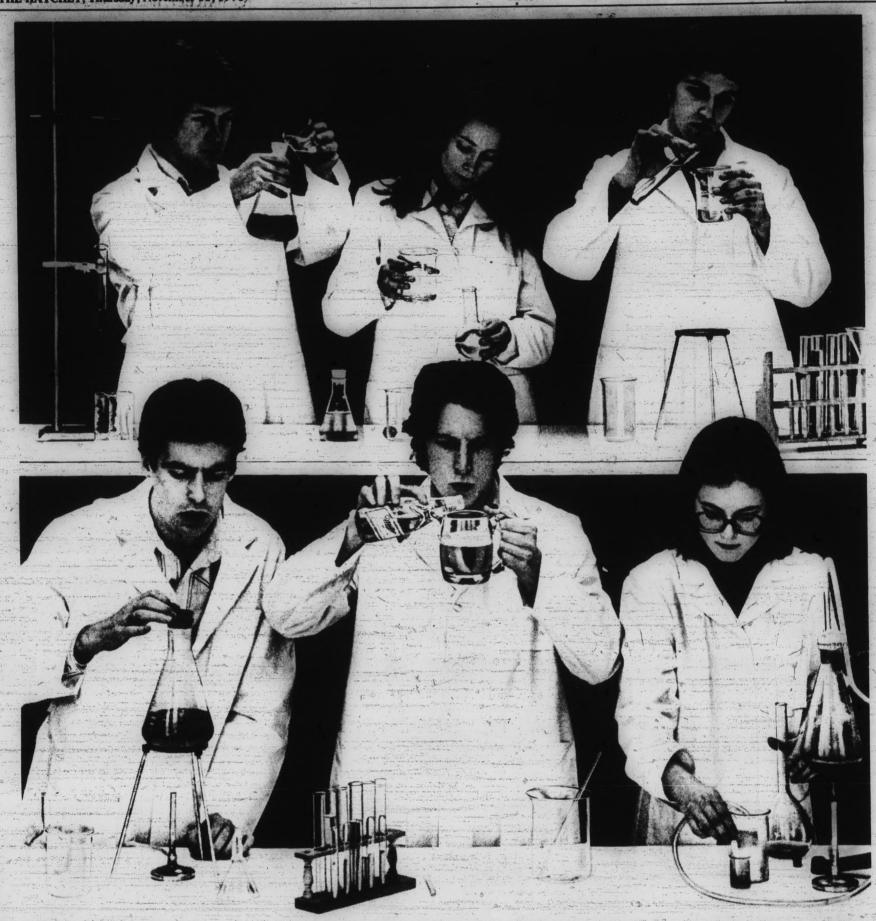
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# Students Receive Help

Phillips cited the depth of the center's services, which he said, goes beyond counseling to educational training and research, as evidence that the

center is "very productive."

All the center's counseling services are advertised as being confidential Celio said that "all our records are kept separately from those of the University and are systematically destroyed every five years." Center officials would not allow the Hatchet to interview any patients.

Although some students are still apprehensive about seeking counseling, Celio said there is increasingly a feeling today that "you don't have to be

sick," to come for help.

According to Phillips, the center offers a free initial interview to all GW students with additional counseling costs of "only a nominal fee of \$5 an hour, although this might be changed."

Students unable to meet these costs "are allowed to pay a lesser fee," according to Celio. He added that "We let some pay as litle as 50 cents because they can't afford much more."

The center has not suffered from "lack of publicity," Phillips said, "We sustain about 6,000 person-contacts a year," he said. "The fact is we're busy

According to Phillips, however, "the staff and space allocation for this center is one-third the size that it should be for an urban university the size

Phillips, who has been the director of the counseling center for 14 years, holds a doctorate in clinical psychology from the University of Minnesota. According to Phillips, there are "six Ph.D.'s connected with the Counseling Center, four of them on a more or less full time basis." In addition, there are four Ph.D.-level graduate students who assist "like interns in a hospital" and two persons with M.A. degrees who help with the vocational and admissions testing, he said.

The center "is primarily devoted to the students," Phillips said, although he added that it has not always been this way. The center "was activated right after World War II for psychological testing, mostly on returning veterans. For the first 12 years, the center worked with all kinds of

### Two Programs Offer Option In Education

PROGRAMS, from p. 1

Seibert's program was turned down the first time he submitted it to the committee, he said. The committee suggested he include courses in certain fields they deemed important-to his studies, which he said is a common occurrence. Of the four majors proposed by students this semester only one was approved on its first submission, according to French.

Seibert said he felt the committee made the right decision, and his program was approved after he made the recommended changes.

Special interdisciplinary majors are usually "as hard or harder" than regular departmental majors, according to Seibert. Strict judgments by the committee are necessary to ensure the quality of the program, he said. Students should wait at least until their sophomore year before trying to develop such a program, he added.

Seibert called the program excellent, but said it could be improved. He suggested that it needs "a little bit more systemization. If the program is to continue, there must be a mechanism to guide the student along," he said. "There is lacking right now a continual input from professors.

Michelle Anthony, a senior with an interdisciplinary major in philosophy and international affairs, also She cited the lack of a single administrative office for students

with special programs as a problem. French views interdisciplinary majors as valuable because they make students "think through the objectives of their own education." which many never do, he said. French also said he had enjoyed working with students in developing such majors.

Seibert and French are members of a subcommittee of the Committee on Programs, which develops new

programs, such as the 700 Series, of multi-departmental programs. The subcommittee approved the first 700 Series course last year. The course, entitled "Vienna at the Turn of the Century," was offered during the spring 1976 semester. The seven professors who created and taught the course lectured to its 14 students on the art, music, social and physical science movements of Vienna around 1900.

The course represented "the essence of liberal arts," according to Prof. George Steiner, chairman of the GW music department, who was one lecturer. The course provided a 'complete exposure to all areas" of a liberal education, he said. A course such as the Vienna seminar 'is good for a university," he added.

This semester four courses are offered in the 700 Series. Three are planned for next semester. This semester's offerings include a course on late 18th and early 19th-century educational theories and experiments; one on the influence of students and schools on contemporary values, and another on the history of play, sports and leisure.

In order to increase student awareness of the series, the Committee on Programs will sponsor a booth in the Marvin Center and a speakers' presentation during registration for the Spring 1977 semester, according to French.

Programs such as the 700 Series "may be the lifeblood of a liberal education," according to Seibert. "You can't forget the basics, but you can look beyond," Seibert said. Such courses can "give students and professors a chance to energize themselves," he continued.

Student concern with curriculum is an outgrowth of the period of student protest, according to Seibert. Programs such as the 700 Series and interdisciplinary majors are "not a radical change, but an enrichment," he said.

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Buses: 40, 42, 44, 90, 94, 96, 98, R-2, L-2. M,T,W,F 12-6:30; Thur 12-8; Sat 11-6 GAY STUDENTS OF GW will be having a coffe house Wednesday from 8-10pm in the Marvin center 5th Floor Lounge. All interested men and women are invited to attend. Admission and refreshments are free.

WISEMEN STILL SEEK HIM! Christian Fellowship; Wednesdays 7:45 p.m. in the Marvin Center Rm. 426 (sponsored by the Wesley Foundation).

THE GW AMERICAN CHEMICAL SOCIETY Student Affiliates will meet on Friday, Nov. 12 at 12 noon in Marvin Center-Rm. 414. All members should attend.

FIND OUT what GW's Continuing Education for Women is all about. Free 10:00 a.m. information session Friday, November 12, in room 621 of the University Library. Call

THE ANNUAL STUDENT CHRISTMAS Ceramics show and sale will be in the Marvin Center third floor gallery, November 17th to 29th. Opening reception, November 17th, 5 p.m. to 7 p.m. refreshment served.

CHEMISTRY DEPT. STUDENT-FACULTY GET TOGETHER WILL BE HELD ON Sat. Nov. 13 from 7-10 p.m. at Dr. Rowley's home. All chemistry students, ACS Student Affiliates, Graduate students and faculty are invited. Transportation from Corcoran Hall will be provided. Maps available in Chem. Dept. and ACS offices. Sponsored by GWACS Student Affiliates.

THE JEWISH ACTIVIST FRONT presents the film "Cast a Giant Shadow" on November 11, Marvin Center 402, at 8:00 p.m. K. k Douglas stars in the role of Mickey, Marcus, 1st general of the Israeli army in 2000 years.

EMPLOYMENT: People are needed for telephone surveying starting at \$3.50/hour. Please contact either Gennell Lockwood 296-7557 412 Mitchell or Jay Kliegman 296-7720 for interviewing ASAP.

WRGW-In the beginning-540 AM

FOLKDANCING EVERY TUES, NITE, Marvin Center 3rd Fl. Ballroom, 8:30-11:00 PM GW Students w/ID admitted free, Others \$1.25.

GO WITH GWU to Colonial Williamsburg/ BUsch Gardens on Sat. Nov. 13. Go back in history and relive colonial days in Williamsburg, or visit the "old country" at Busch Gardens, An exciting way to spend your day for only \$7.50 (includes admission and transportation), Choose One and sign up now in Bidg. K, 2nd floor, Dept. of Human Kinetics and Leisure Studies, 676-6780, 1 bus

NEEDED MALE STUDENTS 23 years or younger. Make: \$6.00 in one two-hour younger. Make: \$6.00 in one two-hour session. Participate in a group problem-solving study at the Center for Family Research. Call Anne Bunting or Maria Longo at 676-2624 or 337-3346 (7:30 - 9:30 p.m.).

SWINE FLU VACCINE now available to the University community at Student Health Service weekdays 9:30-11:30, 12:30-4:30.

MMBB 77: an organizational meeting will be held in the Housing Office, Rice Hall, on November 16, 7:30 p.m. for all those interested in working on Martha's Marathon. What are you going to be doing on Feb. 25?

CHESS. GW CHESS CLUB meets every Thursday at 7 p.m. in room 421 of Marvin Center. All are welcome.

MR. ANWAR, the first secretary from the Embassy of Pakistan will speak at the ISS Coffee Hour on Nov. 11 from 4:30-6:30.

THE PHILIPPINE STRUGGLE will be the second in a series of speakers and films on Liberation Struggle at Home and Abroad, sponsored by the People's Union. Monday, November 15, Dr. Delia San Juan, who once taught at the University of the Philippines, will discuss the role of women in the national liberation movement. Room 406, 8 p. m.

GW TASK FORCE ON WORLD HUNG-ER will meet Monday, November 15 at 3:30 p.m. at the Peoples' Union Office, 2131 G Street, NW. Call x6328 if interested but cannot attend.

WINE AND CHEESE OPEN HOUSE at the United Christian Fellowship/Peo-ples Union, 2131 G Street, NW, 3-5 p.m.

STUDENTS FOR A PROGRESSIVE SOCIETY will be meeting today at 9 in



SATURDAY NIGHT LIVE at 2008 G Street - House party with beer, punch, and music. Everyone welcome.

LETS TALK ABOUT MARRIAGE. A program for couples in exclusive relationships; married or unmarried. Sat., Nov. 13, 10 a.m. - 8 p.m. \$3.00 each for dinner. BYO lunch. Sporisor, Newman Center. For information call 676-6855.

FAST FOR A WORLD HARVEST on Thursday, November 18. Sign over your noon meal and Macke will give 70 cents for the relief of hunger at home (Zacchaeus Soup Kitchen) and around the world (Oxfam).

THE GEORGE WASHINGTON UNIVER-SITY THEATRE presents Bertolt Brecht's The Good Woman of Setzuan, Nov. 11, 12, 13 and 18, 19 and 20. Tickets are \$2.00 for students and \$4.00 for general admission. Box office hours are 10-3.

ALPHA KAPPA PSI will be having a uncheon Thursday, Nov. 11 at 12:00 b.m. The luncheon will be held at the University Club. The speaker will be Patrick Waish who will speak on the job

LEADERSHIP CONFERENCE APPLI-CATIONS are now available for Omi-cron Delta Kappa's Nov. 20th Training session. Please pick up your applica-tion in Rm. 427 Marvin Center by Nov.

AIESEC MEETING, wine and cheese, held at Richard Anderson's place, 7 p.m./ Friday, Nov. 12. For address and information call Richard at 979-8951 or this information can be found in the AIESEC office, 439 Marvin Center.

CAREER WORKSHOPS. Fri., Nov. 12, Interviewing skills for the re-entering woman, 12 noon, Marvin 415. Mon., Nov. 15, Preparing a Resume that Works, 12 noon Marvin 402; Tues., Nov. 16, Summer Jobs, 12 noon, Marvin 401; Wed., Nov. 17, Techniques of Job Interviews, 12 noon, Marvin 414. RECRUITING: Tues., Nov. 16, National Security Agency—Recruiting bachelors, masters and doctoral degrees in Slavic, Near Eastern and Oriental languages. Also summer positions for those finishing junior year in one of these languages with at least a 3.0 average. Also recruit ng BS and MS EE or computer science degrees and masters in math. U.S. citizenship required. Tuesday, Nov. 16, Lawrence Livermore Laboratory recruiting MS and PhD electrical and mechanical engineering for positions in R&D in Livermore, Calif. U.S. CITIZENSHIP. REQUIRED. Wednesday, Nov. 17, Illinois Central Gulf Raliroad. Recruiting engineers, economics, business administration or geography. Wednesd Illinois Central Gulf Ralfroad. Recruiting engineers, economics, business administration or geography. Wednesday, Nov. 17. Fidelity Union Life Insurance Co. recruiting people graduating from any field -interested in sales positions. Thursday, Nov. 18. Burroughs Wellcome Co. recruiting graduates from any field for positions in pharmaceutical sales. Nationwide locations, relocation frequently necessary. Thursday, Nov. 18, Peat, Marwick and Mitchell. MBA or technical bindergrad with prior service experience or consulting. To work in management and financial consulting.

THE AMERICAN STUDIES PROGRAM invites students and teachers to an informal symposium on the 1930's: Ideas for Research and. Teaching, Saturday, November 13th, 1976, 10:00 a.m. to 4:30 p.m. The Marvin Center. Meet in the Ballroom, 3rd floor at 10:00 (a.m. For further information call 576-6070)

### **Unclassified Ads**

FOR SALE.....(BIG DEALS)... 1 SKI SET... Hart Competitions, great condition. With Salomon bindings and A

2)GUITAR-Epiphone's best. Mint

condition. \$240. 3) Oriental "PACHINKO" PIN-BALL

MACHINE, with custom stand. Amazing. . . \$90. Call Pete at 534-0420.

EUROPE 76/77-ABC Student/Teacher Charter Flights-Cheapest way to Global Travel, 521 Fifth Avenue, go-Global Travel, 521 P.N.Y. 10017. 212-379-3532.

GO TO ISRAEL with Semester in Israel at Tel Aviv University January to June 1977. Call: Dr. Meyer Greenberg, 779-9020. P.O. Box 187, College Park, Md. 20740. Deadline, December 1, 1976.

TYPING—papers, manuscripts. Specialize in rush jobs. Call day, evening. Leave message if out. Joyce 265-1512.

CAPITOL HILL Two bedroom apartment. A large front room with fireplace, large bedroom, washer & dryer, and dishwasher. Call after 7 pm-Mon-Fri 544-4427 9am to 6pm. Sat. & Sun.

TYPING—At home service. Professional work at reasonable rates. IBM Selectric II Typewriter. Georgetown location. Susan Williams, 338-3076.

TYPING—GWU graduate student with B.A. in journalism will type reports, term papers, and manuscripts. Fast service. 85 cents per double spaced page, Call 965-3740 in evenings. '73 CAPRI—4 spd. 4 cyl, instr. cluster radials, v.g. cond. \$1950—Call 872-4477 (work), 379-4331 (home).

EUROPE - ISRAEL - AFRICA -ASIA SOUTH AMERICA. Travel discounts year round. Student Air Travel Agency, Inc. 4228 First Avenue, Tucker, Ga. 30084 (404) 934-6662.

TYPING DONE-Fast, inexpensive. Pickup and Delivery. Nothing too large or small. Call Cindi at 931-7074 after 6:30 p.m.

AIEEE! I want all of you to wish two very foxey ladies—Jennie Craig and Leslie Girmscheid—WHOA—a Happy Birth--The Franz

Sheep's wool coat from Jerusalem. \$65, medium size. Call anyone at 223-2595.

Attention Photographers. You can now rent a professional studio on an hourly basis. With Professional 4-way lighting outfit (with modeling lights), props, seamless background, Hasselblad, and Nikon cameras and free professional consultation. To guarantee an open time slot please call ahead at least three days before your sesson. For more info call 546-3020.

On campus sales rep. Needed for Travel Agency. Good commission, on the job training. Call 659-3560.

There will be a meeting of the GWUSA Senate at 9 p.m. in room 426 of the Marvin Center.

**Bulletin Board and Ad Policy** 

1. Bulletin Board is a free announcement service for campus

organizations and University offices and departments.

2. Announcements must be typewritten and delivered in person to the Hatchet Business Office, Marvin Center 434, marked with the name and phone number of the individual placing the announcement.

3. Announcements must be limited to 30 words. Announcements

over 30 words will not be run or will be run and billed as

4. Each organization is limited to two 30-word announcements per e. Announcements will not be run for more than two consecutive

5. The Hatchet reserves the right to reject or edit all bulletin board ad copy to regulate the typographical tone.

**ACME** Concerts Presents

# **DONMcLEAN**

SHEEPSHEAD BAY

Sunday, Nov. 14 - 7:30 and 10:30 p.m. Catholic University — Maloney Hall

\$5.00 Advance tickets

at Georgetown University Sec. Box Office. Catholic University Cardinal Center

Further Information 635-5771

## Editorials

### Not Asking Much

By requesting that the Residence Hall Association (RHA) "get things out in the open" as one student put it, the Crawford Hall Dorm Council is not asking too much (see

The dorm council is not accusing RHA of anything, but simply requesting that it give the dorm more concrete information on how it plans to use the money which is collected from each residence hall. For its efforts, however, Crawford has been expelled from the body which is supposed to represent all University housing residents, and presumably all dorms. This is unfortunate.

RHA members have stated that in the past the money has gone mainly to finance the annual Martha's Marathon auction. Last year, according to Housing Director John Bohen, some of the money also went toward sending two RHA representatives to a convention. That may account for most of last year's funds, but what about this year's?

It is simple to assume that the money will be put toward similar programs. If so, say so. If not, say so, and state what will be done. All dorm residents have a right to know or at least have some idea of how their contributions will be used. RHA should provide that concrete information and immediately reinstate Crawford Hall.

### Leave A Loan

Misfortune and the inefficiency of the District government have victimized some 66 GW students, who will have trouble paying for their educations this year as a result of a decision by the government and the D.C. Banker's Association not to renew the city's loan program for District residents (see story, p. 3).

Those students, many of whom were unable to latch onto the GW financial aid program because of late applications and other reasons, will not be able to get the \$1,000 or \$1,500 loans requested because the District already owes banks approximately \$2-million on loans not paid back by other students. Although the District is responsible for guaranteeing payment of the loans, the budget presently had only \$110,000 allocated for payments on defaulted loans, according to a spokeswoman for the D.C. Department of Human Resources.

According to GW Financial Aid Director Joyce Dunagan, those GW students affected by the decision will have to seek help from outside the school, since all of her offices funds already have been committed.

It seems that in a University just recently reported operating some \$5-million in the black, some money could be found to help these students get by another semester until they can apply for regular financial aid. The money would be loaned, so GW wouldn't stand to lose much on the proposition. An offer to help in a time of need could help GW move toward erasing the reputation that it puts money first and its students second.

EDITOR-IN-CHIEF
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ARTS EDITOR
Mark Dawidziak
EDITORIAL PAGE EDITOR
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Opinions expressed in editorials are those of the Hatchet and are not necessarily representative of the University or of the student body. The editorials are not necessarily a consensus of the Hatchet editorial board.

### Letters To The Editor

### Smoker's Cough

This is an open letter to classroom smokers:

There are "No Smoking" signs in all classrooms. They're there for a reason. Cigarette smoke bothers many people. It makes our heads ache, our eyes burn, and our throats sore. Yet many of you walk in, sit down and light up.

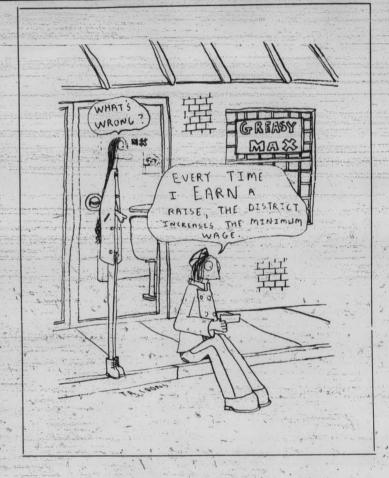
Some of you are nice about it when I tell you it bothers me, and I appreciate that. Others are unbelievable. Some continue smoking, completely ignoring my plea. One person told me I shouldn't "impose my views" on her, and should move (although I was sitting there before she came in).

I used to try changing my seat, though it's difficult after a lecture has started. But someone else always lights up, and in a few minutes your smoke has permeated the entire room. It collects and builds for those in the next class, who may also be allergic. And we have to sit among your cigarette butts.

I'm not trying to impose my views on you. I'm not telling you not to smoke. But smoke outside, someplace where the smoke can escape or I can. In a classroom, I'm a captive.

Many of my classmates are in the social sciences, presumably because you care about people. Maybe you don't realize your smoking is actually physically hurting someone near you. Please listen; please care. Please respect my person, and my learning environment, by observing the "No Smoking" signs in the classrooms.

Lee Mason



### 'Most Creative In Years'

Congratulations to the *Hatchet* for turning up the greatest college humorist since Max Shulman. Paul Rubenstein's "Few Complaints on Cohabitation" (11/1/76) is the funniest, most creative piece of writing you've published in years. Anyone who can invent characters as hilarious as "Clay Nelson" and the resident directors and students in that great satire should be encouraged. Let's see more of Rubenstein's work.

Robert C. Willson Journalism Department



### **Letters And Columns Policy**

Deadlines for columns and letters are Tuesday at 4 p.m. for the Thursday edition and Friday at 4 p.m. for the Monday edition. All material must be typed, triple-spaced, on an 82-space line and signed with the author's name and telephone number. All submissions become property of the *Hatchet*. The

Hatchet does not guarantee publication under any circumstances and reserves the right to reject material for reasons of available space, style or factual misrepresentation, and to edit material for grammar, style and length.

### Winburn Picks Vice-Presidents

CABINET, from p. 1
"top priority," and will begin work
on them as soon as possible.

According to Winburn, all of the 21 applicants for the four positions were "very good candidates," and he feels his selections are "outstanding in their qualifications."

He pointed out that the selections

"draw from a diverse background," and he sees that as being helpful in representing the student body.

Winburn "would have liked to see more foreign students, minorities and females in the cabinet and senate," he said. One female and one black applied, but were not as qualified as other applicants, Winburn said. He added that it would be "unfeasible" to make appointments solely based on sex and race.

The appointment of an attorney general will probably be made by the middle of next week, after a consultation with the Student Bar Association as required by the GWUSA constitution, Winburn said.

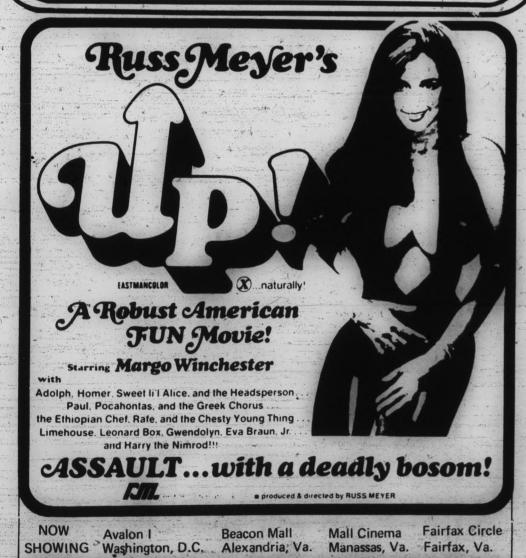
The Jewish Activist Front Presents

### CAST A GIANT SHADOW

The award-winning film, starring Kirk Douglas as David "Mickey" Marcus, concerns the founding of Israel and Marcus' role as Israel's first general in 2000 years.

Also starring are Angie Dickinson, Frank Sinatra, and John Wayne.

Thursday, Nov. 11 – 8:00 p.m. Rms. 402-4-6 Admission: FREE





### Be a Big Brother



# AZTEC TWO STEP IT'S NOT WHERE YOU'VE BEEN. IT'S WHERE YOU'RE GOING.

Let their latest album, "Two's Company", introduce you to a fine new madness. Refresh yourself. Take a ride with Aztec Two-Step and experience life with the top down.



### RC/I Records

Their new record, "Two's Company" is available a

(1900 L Street and 1239 Wisconsin Avenue, Georgetown For \$3.99 each L.P.

ПСЛ Весого

## PROGRAM BOARD THIS WEEK

**Butch Cassidy and** the Sundance Kid





Friday, November 12 7:30 and 10:00 pm Marvin Center Ballroom Admission \$.75

The Program Board Films Committee presents:

A Streetcar Named Desire



An Academy Award winning synthesis of theatre and film

Saturday, November 13 7:30 and 10:00 pm "C" Building, Room 100 Admission \$.75

The Special Programming Committee presents:

Benefit **DISCO** 

In honor of Prof. Letitia Brown

Friday, November 12

9:00-1:30 am

In the Rat

Door prizes will be awarded

Dance to the sound of

**VIBES** 

the multi-sound rock band

Saturday, November 13 9:00-1:30 am In the Rat

> Brought to you by the Program Board RatPAC

### Nine Point Barrage Lifts George Mason Over Lifeless Colonials

by John Campbell Sports Editor

Trailing by seven points in the second game of the match and after winning the first, visiting George Mason University reeled off nine straight unanswered points to defeat GW, 15-13, Tuesday evening at the Smith Center.

The game seemed all but over as the Colonials built what appeared to be an insurmountable 12-5 lead.

Excellent sets by team captain Jeanne Dutterer, followed with spikes by Kira Chuchom, Rebecca Bryant, and Carmen Samuel, kept the Patriots completely off balance.

However, a combination of violations against the Colonials and some good spikes by the Patriots, quickly put George Mason in command with a 14-12 lead.

The Colonials regained the serve and managed to close the Patriots lead to 14-13. But after the serve changed hands a number of times, George Mason put the game away and swept the match from the Colonials in two games.

"I was extremely disappointed in the way we played," said coach Vickie Brown. "I think I'll take them all down to the Potomac and drown them," she said jokingly. 'We just let up while Mason caught the momentum and took the game from us," she added.

In the first game of the match, which GW lost 15-5, the Colonials couldn't seem to get things together. Carmen Samuel, usually consistent, repeatedly missed on several spike attempts which were set up well by Jeanne Dutterer.

"We had absolutely no offense," Brown said. "If you can't get the ball over the net, you can't score too many points," she added. "As usual we couldn't get started in the first

The play of the Colonials wasn't the only thing to get off to a slow start. The match scheduled to begin at 6 p.m., was delayed an hour because the referees arrived late.
"The delay hurt us," said Kira
Chuchom. "We were ready to play by six, but I think many of us got



GW's front line of (left to right) Janis Ebaugh, Rebecca Bryant and Carmen Samuel await a serve from George Mason as Kira Chuchom (rear) squats into position. The Colonials were defeated by the Patriots Tuesday by

scores of 15-5 and 15-13. The match was the last home appearance for the Colonials this season. (photo by Rob

cold during the delay."

match this weekend when they participate in the Metropolitan Intercollegiate Sports Association for Women (MISAW) tournament on Friday and Saturday. Their first opponent will be D.C. Teachers' College, at 3 p.m. Friday.

### Colonials Search For Sponsor

Although the University basketball team does not have a radio contract to broadcast the 1976-77 season, GW Athletic Director Robert K. Faris feels the chances of obtaining an agreement with an area station before the seasonopener Nov. 26 are good.

'We're working on it now, but nothing has been finalized yet," according to Faris. There are a number of persons currently working on lining up sponsors for the team in order to present an

advertising package to a local radio station, he said.

The uncertain situation regarding the coverage of GW basketball was brought about by the decision by WAVA of Arlington, Va. not to broadcast Colonial contests this season. WAVA has broadcast GW basketball since January, 1973.

**GW Sports Information Director** Doug Gould said that the athletic department was informed of WAVA's decision early this sum-

Faris said that WAVA decided to stop broadcasting live sports completely this year because after it came under new management this summer, decision was made to go to a strictly all news format.

WAVA also broadcast American University (AU) basketball last season. The University will have their campus station, WAMU, as the sole carrier of Eagle basketball for 1976-77.

Faris said the main problem confronting GW in finding a new station is obtaining sponsors. "The stations themselves are not too anxious to go out and find sponsors. We're working on it now, but it hasn't been easy so far." Faris said.

According to Gould, "We have a man who works in sports promotion helping us put together an ad package, so we should know something definite very soon."

Regardless of whether or not GW finds a sponsor for this season, GW radio station WRGW plans to broadcast all the Colonial home games again this season.

According to Debbie Morgulis. WRGW's station manager, the station will audition for basketball broadcasting positions.

### The volleyers will play their final Swimmers, Divers Prep For Dec. 4 Debut

Sports Editor

The GW women's swimming and diving team will open its 1976-77. schedule with two new coaches in Sonia Clesner and Carl Cox, as well as a greatly expanded roster of 18 swimmers and divers.

Clesner, a graduate of Indiana University, is also the coach of an Amateur Athletic Union (AAU) team in Rockville, Md. Clesner's AAU team sent 15 swimmers to the Junior Nationals and ten to the National Championships

Carl Cox, the diving coach, is a graduate of Maryland University and has coached in the area for the past ten years, including at Maryland. Cox also coaches in the AAU league. In addition both he and Clesner have coached in the Pre-Olympic Swimming and Diving Camp for the past three summers.

"I'd say everyone is in fair condition at this point," Clesner said. "They're all working very hard and coming along well." According to Clesner, the swimmers average about 4,000 yards of swimming per day, with some doing as much as 6,000.

Among the 18 swimmers and divers, three are on scholarship. They include sophomore Susan Keenan, junior Mona Mack, and freshman Lolita

According to Clesner, Nisley should easily make the College Nationals and is within one and one quarter seconds of making the Amateur-Athletic Union (AAU) National Championships.

GW's diving team consists of only three divers but, according to Cox, the program has good potential. Heading up the diving team is Chris Napier, a junior transfer student from Sheppard College. "She'll make the regionals." Cox said. "and she's got a good chance of making the Nationals."

GW will participate in its first contest on Saturday, Nov. 20, in a practice meet against Montgomery College, at 11 a.m. in the Smith Center Pool

### **Beat Our Brains**

On the strength of a 13-1 performance by sports editor, J.C., the Hatchet Brains outsmarted a record number of contestants this week to once again win the Beat Our Brains contest.

However, the contest was extremely close. Don Apperson and Mike Boyd both finished with 13-1 records but were unable to beat our brains in predicting the point spread of the Monday night game.

Apperson, who came extremely close to winning two weeks ago, picked Cincinnati to win by three. Boyd, who swears he "never watched a football game in my life" predicted Cinicinnati by four. J.C. won the contest by picking the Bengals by seven. The final score was 20-12 in favor of the Bengals.

This weeks picks are: Tampa Bay at N.Y. Jets Washington at N.Y. Giants San Francisco at Atlanta Philadelphia at Cleveland Houston at Cincinnati New England at Baltimore Green Bay at Chicago Seattle at Minnesota **Detroit at New Orleans** Miami at Pittsburgh St. Louis at Los Angeles Denver at San Diego Kansas City at Oakland Monday Night tie-breaker: Buffalo at Dallas

Rob Larry S. Jets Jets Washington Washington San Francisco San Francisco Cleveland Cleveland Cincinnati Cincinnati Baltimore Baltimore Chicago Chicago Minnesota Minnesota Detroit Detroit Pittsburgh Miami Los Angeles St. Louis San Diego Denver Oakland Oakland **Dallas 27-14** Dallas 31-13

Predictions are due no later than noon on Saturday and can be submitted to the Hatchet office on the fourth floor of the Marvin Center or placed in the designated box at the ground floor Information Desk. Only one entry per student will be acknowledged.

### Sports Shorts

Volunteers are still needed to help house the British team during their stay in the Washington area. They team will be here from Nov. 13-23. For more information call Georges Edeline at 6 0-0050

GW will hold a soccer clinic on Wednesday, Nov. 17, from 6:30-8:30 p.m. in the main arena of the Smith Center. The clinic will be run jointly by GW soccer coach Georges Edeline and members of the visiting British, soccer team. All interested students and faculty are invited to attend.

### **Basketball Tickets**

Students can pick up basketball tickets for the following games on these

For WASHINGTON COLLEGE, Tuesday, Nov. 30-Tickets will be available Monday and Tuesday, Nov. 29-30.

For DELAWARE, Saturday, Dec. 4 - lickets will be available Inursday, Friday, and Saturday, Dec. 2-4.

For ATHLETES IN ACTION, Wednesday, Dec. 22—Tickets will be available Monday, Tuesday, and Wednesday, Dec. 20-22. For PITTSBURGH, Saturday, Jan. 8—Tickets will be available Thursday,

Friday, and Saturday, Jan. 6-8. For CATHOLIC UNIVERSITY, Monday, Jan. 10—Tickets will be available Thursday, Friday, and Saturday, Jan. 6-8, as well as Monday,

Jan. 10. Tickets can be picked up on the above dates at the Smith Center Information Desk between 9:30 a.m. and 4:30 p.m. Students should present their paper identification when picking up tickets. Students will need both their picture and paper ID's, as well as their ticket, to be admitted to the

The women's volleyball team will participate in the MISAW tournament Nov. 12-13. The first game will be against D.C. Teacher's College at 3 p.m. on Friday.

The men's basketball team will travel to Drexel College on Saturday, for their first scrimmage of the season.

The soccer team will play the Maiwand Lions from Reading. England, on Sunday, Nov. 14. The game will be played at the Francis Junior High School Recreation Center. located on 25th Street between M and N Streets, beginning at 6 p.m.

# GEORGE WASHINGTON STUDENT PROGRAM BOARD AND JVC HIGH FIDELITY PRESENT A

See & Hear the latest in HiFi.
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Ask the experts about the right system for you.

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ALL DAY THURSDAY & FRIDAY, NOV. 11 & 12
GEORGE WASHINGTON UNIV./MARVIN STUDENT CENTER
800 21ST STREET N.W.

# SPECIAL JVC FOUR-CHANNEL DISCONIGHT PARTY

RATHSKELLER – MARVIN STUDENT CENTER THURSDAY, NOV. 11 AT 8:30 P.M.

PRESENTED ESPECIALLY FOR GEORGE WASHINGTON BY:
GEORGE WASHINGTON STUDENT PROGRAM BOARD JVC AMERICA. RECTILINEAR SPEAKERS. ABC RECORDS. AND MANY MORE